<table>
<thead>
<tr>
<th>SESSION</th>
<th>TOPIC DETAILS (5 - 6 Weeks)</th>
<th>GOALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Facilitators: Teacher from School, North West FM Rep</td>
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<td>Welcome and introductions - Students get familiar with the radio station and are given a tour of 3NOW premises. Students may need to be split up especially for tours. - Short intro of Chris Z and why and how I became involved. - We will define 3NOW’s role and community radio’s role. - What we plan to do in the eight weeks. - We will define the difference between commercial radio and community radio. We are the voice of our community. - Students learn about each other and their interests, music tastes, outline basic goals of program. - In a 7 week format, weeks 1 and 2 can merge.</td>
<td>Get some insights into the students’ tastes (film, music, sport, books, TV) and hobbies. We essentially want to produce a snap shot of what students are listening to and which particular pieces of music have impacted them in a positive way. Discover students’ experience with radio in general.</td>
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<td>Decide structure of program incorporating students’ interests and music tastes. - To produce a program we will need direction, a theme and a plan. - The talent will come directly from the students and they will decide the content. - The show will be edited externally by someone with previous experience in producing radio content in order to maintain broadcast quality. - Chris Z will panel and record all material for editing later. - Each student will need to present something on air. - The song they choose must be researched and presented on air. - They need to collect the music for playback. - Each student will go into the studio and Chris Z will record them saying their name and where they are from.</td>
<td>Get an idea of what music we want to include in the program. Get students actually talking and record them in the studio. Develop confidence in the program and in the students themselves.</td>
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| 3 Facilitators: Teacher from School, North West FM Rep | Research into content inclusion.  
- Students return to school to use computers and research aids to collect data.  
- They shall then write up a first draft script.  
- Word length can be broad but refined later once other parameters are in place.  
Choose music  
- We don’t want to be rigid at all when selecting music. We can always edit out any bad content.  
- Songs should ideally be between 3.30-4.30 minutes long. | Decide what music to play and get an idea of what is to be recorded.  
Develop content and scripts. |
| **Resources:** Research aids, computers, music.  
**Homework:** Refine direction. | **Location:** School premises.  
**Skills:** Literacy |
| 4 Facilitators: Teacher from School, North West FM Rep | Writing and recording.  
- Allocate time to each student.  
- Refine all content for inclusion and recording.  
Students learn how to talk into the microphone, how to sit etc.  
- We will need students to work in pairs and bring them into the studio as such.  
- While recording inside studio, those who are outside need to practice and refine discussion points and scripts.  
Students should record drops while others are recording. | Record at least half of the students’ content.  
Learn basics of talking and recording content. |
| **Resources:** Research aids, computers, music.  
**Homework:** Refine direction. | **Location:** North West FM  
**Skills:** Literacy |
| 5 Facilitators: Teacher from School, North West FM Rep, Additional Aid | Writing and recording.  
- Allocate time to each student.  
- Refine all content for inclusion and recording.  
- Program should be at least 1 hour long.  
- Produce first version of the show which will go to air.  
Students learn how to talk into the microphone, how to sit etc.  
- We will need students to work in pairs and bring them into the studio as such.  
- While recording inside studio, those who are outside need to practice and refine discussion points and scripts.  
- Conduct further research to fill any content holes.  
Students should record drops while others are recording. | Record rest of the students’ content.  
Learn basics of talking and recording content.  
Develop confidence levels in students. |
| **Resources:** Research aids, computers, music.  
**Homework:** Refine direction. | **Location:** North West FM.  
**Skills:** Literacy |
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| 6 Facilitators: Teacher from School, North West FM Rep, Additional Aid | • Put program to air and discuss outcomes of project, assess etc.  
- This week is more of a celebratory event.  
- Maybe get some snacks and pop corn.  
- Have students answer a feedback survey to refine program.  

**Location:** North West FM. | Enjoy the SHOW!  
Assess the potential of the program. |

**Things to remember:**
- Aim to make things interactive and fun
- When and where will each session be conducted?
- North West FM will edit the show
- Who can help from station or elsewhere (additional aid)?
- Book studio and ascertain whether all necessary equipment is functional.
- Produce promo ID for show?

**Obligations**

North West FM will provide:
- Venue when necessary
- Facilitators and guests
- Program schedule
- Recording equipment and tools
- Training guides

Schools will provide:
- Teachers to monitor and assess students
- Transport to the station (negotiable)
- Venue when necessary.