SESSION	TOPIC DETAILS (7 - 8 Weeks)	GOALS
1 Facilitators: Teacher from School, North West FM Rep.	• Welcome and introductions - Students get familiar with the radio station and are given a tour of 3NOW premises. Students may need to be split up especially for tours. - Short intro of Chris Z and why and how I became involved. - We will define 3NOW's role and community radio's role. - What we plan to do in the eight weeks. • Students learn about each other and their interests, music tastes, outline basic goals of program. • In a 7 week format, weeks 1 and 2 can merge. **Resources:** Research aids, computers, music. **Location:** School premises. **Homework:** Refine direction. *Skills:* Literacy	Get some insights into the students' tastes (film, music, sport, books, TV) and hobbies. We essentially want to produce a snap shot of what students are listening to and which particular pieces of music have impacted them in a positive way.
2 Facilitators: Teacher from School, North West FM Rep.	• How do we make a radio program? - Various programs can be used as case studies. Students will discover how they are they prepared and executed. - Discuss career paths and benefits for becoming involved on a regular basis with community radio. • What is community radio? - We will define the difference between commercial radio and community radio. We are the voice of our community. - Do students listen to radio? If so who and when? Can we gauge their level of interest? **Resources:** Research aids, computers, music. **Location:** School premises. **Homework:** Refine direction. *Skills:* Literacy	Learn the difference between commercial radio and community radio. Discover students' experience with radio in general.

SESSION	TOPIC DETAILS (7 - 8 Weeks)	GOALS
3 Facilitators: Teacher from School, North West FM Rep.	• Decide structure of program incorporating students' interests and music tastes. - To produce a program we will need direction, a theme and a plan. - The talent will come directly from the students and they will decide the content. - The show will be edited externally by someone with previous experience in producing radio content in order to maintain broadcast quality. - Chris Z will panel and record all material for editing later. • Each student will need to present something on air. - The song they choose must be researched and presented on air. - They need to collect the music for playback. - Each student will go into the studio and Chris Z will record them saying their name and where they are from. **Resources:** Research aids, computers, music. **Location:** School premises. **Homework:** Refine direction. *Skills:* Literacy	Get an idea of what music we want to include in the program. Get students actually talking and record them in the studio. Develop confidence in the program and in the students themselves.
4 Facilitators: Teacher from School, North West FM Rep,	• Research into content inclusion. - Students return to school to use computers and research aids to collect data. - They shall then write up a first draft script. - Word length can be broad but refined later once other parameters are in place. • Choose music - We don't want to be rigid at all when selecting music. We can always edit out any bad content. - Songs should ideally be between 3.30-4.30 minutes long. **Resources:** Research aids, computers, music. **Location:** School premises. **Homework:** Refine direction. *Skills:* Literacy	Decide what music to play and get an idea of what is to be recorded.

SESSION	TOPIC DETAILS (7 - 8 Weeks)	GOALS
5 Facilitators: Teacher from School, North West FM Rep, Additional Aid	• Writing and recording. - Allocate time to each student. - Refine all content for inclusion and recording. • Students learn how to talk into the microphone, how to sit etc. - We will need students to work in pairs and bring them into the studio as such. - While recording inside studio, those who are outside need to practice and refine discussion points and scripts. • Students should record drops while others are recording. **Resources:** Research aids, computers, music. **Location:** North West FM. **Homework:** Refine direction. *Skills:* Literacy	Record at least half of the students' content. Learn basics of talking and recording content.
6 Facilitators: Teacher from School, North West FM Rep, Additional Aid	• Writing and recording. - Allocate time to each student. - Refine all content for inclusion and recording. - Program should be at least 1 hour long. - Produce first version of the show which will go to air. • Students learn how to talk into the microphone, how to sit etc. - We will need students to work in pairs and bring them into the studio as such. - While recording inside studio, those who are outside need to practice and refine discussion points and scripts. - Conduct further research to fill any content holes. • Students should record drops while others are recording. **Resources:** Research aids, computers, music. **Location:** North West FM. **Homework:** Refine direction. *Skills:* Literacy	Record rest of the students' content. Learn basics of talking and recording content. Develop confidence levels in students.

SESSION	TOPIC DETAILS (7 - 8 Weeks)	GOALS
7 Facilitators: Teacher from School, North West FM Rep, Special Guest	• Finalise program. - The program should be ready by now. - Re-record any material. - Produce final version of the show which will go to air. • We need to promote the show which we will be putting to air the following week. - Event promoter will present a 15 minute 'how to promote' segment. - Students encouraged to promote the show. **Resources:** Research aids, computers, music. **Location:** North West FM. **Homework:** Refine direction. *Skills:* Literacy	Finalise program. Develop a promotional campaign.
8 Facilitators: Teacher from School, North West FM Rep.	• Put program to air and discuss outcomes of project, assess etc. - This week is more of a celebratory event. - Maybe get some snacks and pop corn. - Have students answer a feedback survey to refine program. **Location:** North West FM.	Enjoy SHOW! Assess the potential of the program.

Things to remember:

- Aim to make things interactive and fun
- When and where will each session be conducted?
- North West FM will edit the show
- Who can help from station or elsewhere (additional aid)?
- Book studio and ascertain whether all necessary equipment is functional.
- Produce promo ID for show?

Obligations

North West FM will provide:

- Venue when necessary
- Facilitators and guests
- Program schedule
- Recording equipment and tools
- Training guides

Schools will provide:

- Teachers to monitor and assess students
- Transport to the station (negotiable)
- Venue when necessary.